UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuesday Noon Series:
Second-Year Undergraduate Singers

Featuring undergraduate singers from the Faculty of Music and pianist Dakota Scott-Digout.

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Tuesday, October 21st, 2025, at 12:10 pm | Walter Hall, 80 Queens Park

PROGRAM

Per la gloria d'adorarvi (Griselda)
Giovanni Bononcini (1670–1747)
Shriyans Dash, *baritone* (Performance)

The Old Stoic (Three Songs for a Deep Voice, Op. 18 No 1)
Robert Owens (1925–2017)
Nathaniel Kulin, *baritone* (Performance)

Deh vieni non tardar (Le nozze di Figaro)
Wolfgang Amadeus Mozart (1756–1791)
Eve Channell, *soprano* (Performance)

Oh! quante volte (I Capuleti e i Montecchi)
Vincenzo Bellini (1801–1835)
Kimiya Afkhami, *soprano* (Performance)

L'ultima canzone
Francesco Paolo Tosti (1846–1916)
Jay-Daniel Baghbanan, *tenor* (Performance)

If I… (Four Dickinson Songs)
Lori Laitman (b. 1955)
Rasa Ghaedi, *soprano* (Interdisciplinary Music Studies)

Branch by Branch (5 Millay Songs)
Leslie Adams (1932–2024)
Katherine Zhu, *mezzo-soprano* (Performance)

Early in the Morning
Ned Rorem (1923–2022)
Jessica Dawdy, *soprano* (Interdisciplinary Music Studies)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

There are Fairies at the Bottom of Our Garden

Liza Lehmann (1862–1918)

Esther Cabral, *soprano* (Music Education)

Automne (Trois mélodies, Op.18)

Gabriel Fauré (1845–1924)

Mathias Séror, *baritone* (Performance)

Le colibri (Sept mélodies, Op. 2)

Ernest Chausson (1855–1899)

Mia Paunovic, *mezzo-soprano* (Performance)

Noche hermosa (Katiuska)

Pablo Sorozábal (1897–1988)

Juliana Papagni, s*oprano* (Interdisciplinary Music Studies)

El vito (Canciones clásicas españolas, Vol. 3)

Fernando Obradors (1897–1945)

Vani Natarajan, mezzo-*soprano* (Music Education)

UPCOMING EVENTS:

Master Class with Nathalie Paulin
Nov. 3, 5:00–7:00 pm | Room 330, Edward Johnson Building

Tuesday Noon Series; First-Year Undergraduate Singers in Performance
Nov. 4, 12:10–1:00 pm | Walter Hall, Edward Johnson Building

Tuesday Noon Series; The Importance of Remembrance (Third-Year Oratorio Class)
Nov. 11, 12:10–1:30 pm | Walter Hall, Edward Johnson Building